



AuditivVokal Dresden was founded in 2007 by the conductor Olaf Katzer and quickly advanced to become one of the most prominent vocal ensembles in contemporary music. The focus of the interdisciplinary artistic work is the human condition, the question of the importance of humanity, empathy, responsibility and dignity in the context of new technological, social and ecological developments.

Over 150 world premieres, exceptional in-house productions, international guest performances at numerous festivals as well as CD, radio and video recordings document the artistic diversity and stylistic singularity. The insights gained from working with the most renowned composers of our time also flow into the interpretations of early music, in which the ensemble fascinates with its own approach.

The vision of AuditivVokal Dresden is to shed light on the big questions and challenges of our time with its artistic program. The ensemble would like to strengthen the intrinsic value of art, but also the fragile values of democracy and empathy.